

Evelyn McDonnell

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Summary

- **Twenty-six years' experience writing, editing, and copyediting.**
 - Have created, managed, and edited diverse teams of writers
 - Internationally published author/editor of five books.
 - **Experience in online, daily newspaper, alternative weekly, glossy magazine, and trade publication.**
 - Respected critic and reporter with numerous contacts in multiple arts fields.
 - **Won numerous awards.**
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Professional Experience

Editorial Director/Editor at Large, MOLI.com

June 2007-
August 2008

West Palm Beach, FL

- Put together and oversaw international editorial team for social networking website.
- **Published original content, including videos, podcasts, and blogs, daily in nine fields for multimedia magazine the *MOLI View*: arts & entertainment, fashion & design, life & love, sports & fitness, travel & leisure, business, technology, worthy causes, and election center.**
- Hired and edited writers including Neal Pollack, Donnell Alexander, Rob Levine, Cathay Che, Celeste Fraser Delgado, and Jana Martin.
- Oversaw overall editorial tone of website.
- Hired editorial staff.
- **Blogged twice weekly on arts & entertainment, travel, and family topics.**
- Participated in various planning committees for startup internet company.

Pop Culture Writer/Pop Music Critic, *The Miami Herald*

March 2001
– June 2007

Miami, FL

- Previewed and reviewed shows as lead music critic for daily newspaper.
- **Wrote investigative stories on music industry, including award-winning expose of hip-hop cops.**
- Conceived and wrote Populism, weekly column/blog on issues in popular culture.
- Discovered and chronicled local artists.
- Oversaw overall coverage of pop music at the newspaper.
- **Interviewed international figures for profiles, including Hillary Clinton, Paul McCartney, Jay-Z, Tom Waits, Russell Simmons.**
- Wrote trend and analysis stories, including award-winning 2001 series on changes in the music industry.
- Wrote and recorded radio versions of stories for WLRN Miami Herald News.

Senior Editor, *The Village Voice*

1996

New York

- Assigned and edited music section for weekly newspaper.
- **Oversaw staff and freelance critics, including Gary Giddins, Robert Christgau, Paul Miller, dream hampton, Toure, etc.**
- Wrote articles and reviews.

Professional Experience (continued)	<p>Co-director, Stars Don't Stand Still in the Sky: Music and Myth conference, Dia Center for the Arts New York, NY</p> <ul style="list-style-type: none"> • Organized conference of scholars, critics, poets, and musicians. Panelists included Greil Marcus, DJ Spooky, Dave Hickey, Dael Orlander-Smith, James Hannaham, and Kathleen Hanna. <p>Associate Editor, <i>SF Weekly</i> San Francisco</p> <ul style="list-style-type: none"> • Edited music section, music supplements, restaurant column, fashion section, features, and critics' picks for weekly newspaper. • Writers included Ann Powers, Donnell Alexander, Sia Michel. • Wrote features, news, and reviews. <p>Freelance Copy Editor and Contributor, <i>The Village Voice</i> New York</p> <ul style="list-style-type: none"> • Line-edited copy, compiled and edited listings, wrote features and reviews. <p>Freelance Copy Editor and Contributor, <i>Billboard</i> New York</p> <ul style="list-style-type: none"> • Line-edited copy, wrote features and reviews. <p>Contributing Editor, <i>The NewPaper</i> Providence, RI</p> <ul style="list-style-type: none"> • Wrote features and reviews for weekly newspaper. 	<p>1996 - 1997</p> <p>Sept. 1991 – Sept. 1992</p> <p>Nov. 1988 – August 1991</p> <p>Sept. 1988 – Dec. 1989</p> <p>1985 - 1989</p>
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Publications	<p>Author, <i>Mamarama: A Memoir of Sex, Kids and Rock'n'roll</i> (DaCapo Lifelong)</p> <p>Author, <i>Army of She: Icelandic, Iconoclastic, Irrepressible Bjork</i> (Random House)</p> <p>Co-editor, <i>Stars Don't Stand Still in the Sky: Music and Myth</i> (NYU Press)</p> <p>Author, <i>Rent by Jonathan Larson</i> (Rob Weisbach/William Morrow)</p> <p>Co-editor, <i>Rock She Wrote: Women Write About Rock, Pop and Rap</i> (Dell)</p> <p>Numerous freelance articles for publications and anthologies including <i>Rolling Stone, The New York Times, AP, Spin, Travel & Leisure, Ms., Billboard, Entertainment Weekly, Interview, Vibe, Newsday, Elle</i>, etc.</p>	<p>2008 paper, 2007 hard</p> <p>2001</p> <p>1999</p> <p>1997</p> <p>1995</p> <p>1985 - present</p>
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Awards and Fellowships	<p>NEA Institute Fellow, Arts Journalism Institute in Theater and Musical Theater, USC Annenberg School for Communications</p> <p>Black Journalists Assn., South Florida, 1st place, enterprise, for "Police Secretly Watching Hip-Hop Artists"</p>	<p>2009</p> <p>2005</p>

Awards and Fellowships (continued)	SPJ Sunshine State Awards , 2 nd place, criticism, for overall work, and 2 nd place, arts reporting, for “Police Secretly Watching Hip-Hop Artists”	2005
	Best Music Writing 2005 , “Police Secretly Watching Hip-Hop Artists” selected for inclusion in anthology published by DaCapo	2005
	Florida Society of Newspaper Editors , business reporting, 3 rd place, for “Behind the Music: Big Losses”	2002
	Music Journalism Awards , best interview, national magazine, for PJ Harvey cover story in <i>Option</i>	1996
Education	B.A., American Studies, Brown Univ., magna cum laude Providence, RI	1986
Skills	Languages: French and Spanish	Competent
	Content Management System	Expert
	Adobe Contribute Website Management	Expert
	Xcel Spreadsheet	Familiar
	HTML	Familiar
	Microsoft Word	Expert
	Microsoft Paint	Competent
	Photoshop	Familiar
Associations	Member, National Writers Union	Since 1990