

Evelyn McDonnell

1345 Biarritz Dr., Miami Beach, FL 33141

305.794.1430

evelyn@evelynmcdonnell.com

Education	B.A., American Studies, Brown University, <i>magna cum laude</i> Providence, RI <ul style="list-style-type: none">• Wrote thesis on the public and media reaction to the emergence of rock'n'roll in the mid-'50s.• Studied American theater under Paula Vogel, pop culture under David Marc, and music under Janice Kleeman.• Created independent study course examining American popular music.	1986
Experience	Freelance Writer Multiple locations <ul style="list-style-type: none">• Wrote reviews, features, and investigations on music, feminism, theater, books, film, technology, and more.• Articles published in newspapers and magazines including the <i>Los Angeles Times</i>, <i>Rolling Stone</i>, <i>Ms.</i>, and <i>The Guardian</i>.• Interviewed prominent cultural figures, including Hillary Clinton, Kurt Cobain, Jay-Z, Paul Beatty, Jamie Foxx, Frank Zappa, and Patti Smith.• See below for examples. Editorial Director, MOLI.com West Palm Beach, FL <ul style="list-style-type: none">• Assembled and oversaw international editorial team for social networking website.• Hired and edited writers including Neal Pollack, Donnell Alexander, Rob Levine, Cathay Che, Celeste Fraser Delgado, and Jana Martin.• Published original content daily, including videos, podcasts, and blogs, in nine fields for multimedia magazine the <i>MOLI View</i>: arts & entertainment, fashion & design, life & love, sports & fitness, travel & leisure, business, technology, worthy causes, and election center.• Blogged twice weekly on arts & entertainment, travel, and family topics. Pop Culture Writer/Music Critic, <i>The Miami Herald</i> Miami, FL <ul style="list-style-type: none">• Previewed and reviewed concerts as lead music critic for daily newspaper.• Oversaw overall coverage of pop music at the newspaper.• Wrote investigative stories on music industry, including award-winning expose of "hip-hop cops."• Conceived and wrote Populism, weekly column/blog on issues in popular culture.• Wrote trend and analysis stories, including award-winning 2001 series on changes in the music industry. See below for examples. Co-director, Stars Don't Stand Still in the Sky: Music and Myth conference, Dia Center for the Arts New York, NY <ul style="list-style-type: none">• Organized conference of scholars, critics, poets, and musicians. Panelists included Greil Marcus, DJ Spooky, Dave Hickey, Dael Orlander-Smith, James Hannaham, and Kathleen Hanna.	1986 - present 2007 - 2008 2001 - 2007 1996 - 1997

Evelyn McDonnell

Experience (cont.)	Senior Editor, <i>The Village Voice</i> New York, NY	1996
	<ul style="list-style-type: none"> • Edited music section for weekly newspaper. • Assigned articles and oversaw staff and freelance critics, including Gary Giddins, Robert Christgau, Paul Miller, dream hampton, and Toure. • Wrote articles and reviews. See below for examples. 	
	Publisher and Editor, <i>resister</i> New York, NY	1995 – 1997
	<ul style="list-style-type: none"> • Founded and edited biannual literary and arts ‘zine. • Contributors included Paul Beatty, Edwin Torres, Bob Holman, Jean Smith, and Lynn Breedlove. 	
	Associate Editor, <i>SF Weekly</i> San Francisco, CA	1991 – 1992
	<ul style="list-style-type: none"> • Edited music section, music supplements, restaurant column, fashion section, features, and critics’ picks for weekly newspaper. • Writers included Ann Powers, Donnell Alexander, Sia Michel. • Wrote features, news, and reviews. 	
	Freelance Copy Editor and Contributor, <i>The Village Voice</i> New York, NY	1988 – 1991
	<ul style="list-style-type: none"> • Line-edited copy, compiled and edited listings, wrote features and reviews. 	
	Freelance Copy Editor and Contributor, <i>Billboard</i> New York, NY	1988 – 1989
	<ul style="list-style-type: none"> • Line-edited copy, wrote features and reviews. 	
	Contributing Editor, <i>The NewPaper</i> Providence, RI	1985 - 1989
	<ul style="list-style-type: none"> • Wrote features and reviews for weekly newspaper. 	
<hr/>		
Books: Author	<i>Mamarama: A Memoir of Sex, Kids and Rock’n’roll</i> (DaCapo Lifelong). Memoir of an alt-mom culture critic.	2008 paper, 2007 hard
	<i>Army of She: Icelandic, Iconoclastic, Irrepressible Bjork</i> (Random House) Biographical essay on the singer/actress Bjork, originally published as an e-book. Also published in translation in France, Japan, Germany, and Czechoslovakia.	2001
	<i>Rent by Jonathan Larson</i> (Rob Weisbach/William Morrow) History of the Broadway musical, published with the libretto.	1997
Co-editor	<i>Stars Don’t Stand Still in the Sky: Music and Myth</i> (NYU Press) Collection of papers presented at Dia Center for the Arts conference. Co-edited with Karen Kelly and contributed preface and essay “Re: Creation.”	1999
	<i>Rock She Wrote: Women Write About Rock, Pop and Rap</i> (Dell) Historical collection of women writing about popular music. Co-edited with Ann Powers and contributed introduction, “The Feminine Critique.”	1995
Contributor	“Foreword,” <i>Deborah Harry: Platinum Blonde</i> by Cathay Che (Andre Deutsch). Foreword to biography.	1999

Evelyn McDonnell

Books: Contributor (cont.)	<p>“No Fear of Flying,” <i>Girljock: The Book</i> (St. Martin’s). Feature on acrobats, reprinted from <i>The Village Voice</i>. 1998</p> <p>“Resist Stance,” <i>A Girl’s Guide to Taking Over the World</i> (St. Martin’s). “Humanifesto” from <i>resister</i> reprinted. 1997</p> <p>“She’s in the Band: Maureen Tucker, Tina Weymouth, and Tara Key” and “Rebel Grrrls,” <i>Trouble Girls: The Rolling Stone Book of Women in Rock</i> (Random House). Chapters on women musicians and Riot Grrrl. 1997</p> <p>Multiple entries, <i>The SPIN Guide to Alternative Music</i> (Vintage Books). Wrote several entries on alternative rock acts. 1995</p> <p>Multiple entries, <i>The New Rolling Stone Encyclopedia of Rock & Roll</i> (Fireside Books). Wrote several entries on alternative rock acts. 1995</p>
<hr/>	
Selected Articles	<p>“Baselmania,” <i>Black Book</i>. Investigation of the Art Basel art fair’s powerful, troubled connection to the Miami art scene. Dec. 2008/Jan. 2009</p> <p>“In South Florida, A Tropical Bohemia in the Makings,” <i>The New York Times</i>. Report on Miami’s growing alternative live music scene. November 30, 2008</p> <p>“This Ain’t No Disco,” <i>Spin</i>. Review of Sheila Witkins Memorial concert featuring vintage South Florida bands. November 2008</p> <p>“Once a Top Producer, Storch’s Musical Empire Falls,” Associated Press. Investigation of the rise and fall of hitmaker Scott Storch. July 18, 2008</p> <p>“Erykah Badu: Getting Spiritualized With Neo-Soul’s Boho Big Mama,” <i>Interview</i>. Interview with the artist. May 2008</p> <p>“Who Knew a Bad Girl Could Be a Good Mum?,” <i>The Guardian</i>. A punk-loving pacifist comes to terms with raising a chauvinist warrior boy. August 10, 2007</p> <p>“Opening Doors in Hip-Hop,” <i>The Miami Herald</i>. Investigation of the difficulties and successes of Florida female rappers Trina, Jacki-O, and Yo Majesty. June 23, 2007</p> <p>“Colorful Troubadour Gets Weirder with Age,” <i>The Miami Herald</i>. Interview with Tom Waits. November 19, 2006</p> <p>“New Orleans’ Spirit Stirs Atheist’s Soul,” <i>The Miami Herald</i>. Essay on the first Jazz and Heritage Festival after Hurricane Katrina. May 7, 2006</p> <p>“McCartney Reflects on Life, Love and Yesterday,” <i>The Miami Herald</i>. In-person interview with Paul McCartney. September 11, 2005</p> <p>“Police Secretly Watching Hip-Hop Artists,” <i>The Miami Herald</i>. Co-wrote with Nicole White award-winning investigation of Miami and Miami Beach police departments. March 9, 2004</p>

Evelyn McDonnell

Selected Articles (continued)	<p>“Biscayne Spray,” <i>The Miami Herald</i>. Feature on graffiti. July 27, 2003</p> <p>“In the End, Hillary Wins Our Respect,” <i>The Miami Herald</i>. Interview with Hillary Clinton. June 19, 2003</p> <p>“Behind the Music: Big Losses,” <i>The Miami Herald</i>. Oversaw and co-wrote series on changes in music industry. March 2002</p> <p>“What a Girl Wants: Christina Aguilera Discusses Her Career,” <i>Interview</i>. Interview with the artist. April 1, 2000</p> <p>“Girls + Guitars,” <i>Out</i>. Feature on dykes and punk. April 2000</p> <p>“Why Aren’t More Geeks With the Gizmos Girls?,” <i>The New York Times</i>. Feature on women and electronic music. April 12, 1998</p> <p>“Riot Grrrl Returns, With a Slightly Softer Roar,” <i>The New York Times</i>. Review of recordings by bands including Sleater-Kinney. June 2, 1996</p> <p>“Bruce Springsteen’s New Deal,” <i>Interview</i>. Column. March 1, 1996</p> <p>“Ohhhh Yoko,” <i>Interview</i>. Interview with Yoko Ono. December 1, 1995</p> <p>“Because the Night,” <i>The Village Voice</i>. First major interview with Patti Smith after death of her husband, ran as cover story. August 1, 1995</p> <p>“Stones in my Passway: PJ Harvey Gets the Blues,” <i>Option</i>. Interview with the artist, ran as cover story. March/April 1995</p> <p>“Queer Punk Meets Womyn’s Music,” <i>Ms.</i> Report of Tribe 8’s showdown at Michigan Womyn’s Music Festival. Nov./Dec. 1994</p> <p>“Kim Deal & Tanya Donelly,” <i>Musician</i>. Joint interview with the two artists. September 1993</p> <p>“Tit Elation,” <i>The Village Voice</i>. Feature on topfreedom/topless activism. August 31, 1993</p> <p>“Women Rockers Create Their Own Alternatives,” <i>Billboard</i>. Feature on new wave of female musicians. August 7, 1993</p> <p>“Native Tongues: New Poets with a Rock & Roll Attitude,” <i>Rolling Stone</i>. Feature on spoken word artists. August 5, 1993</p> <p>“The Feminine Critique: The Secret History of Women and Rock Journalism,” <i>The Village Voice Rock & Roll Quarterly</i>. First-ever history of female rock critics. Fall 1992</p> <p>“Café Society: The New Guerrilla Poets Act Out at the Nuyorican Poets Café,” <i>The Village Voice</i>. First major article on Downtown poetry scene of the early ‘90s. March 24, 1992</p>
----------------------------------	--

Evelyn McDonnell

Selected Articles (continued)	<p>“The Great Pretender,” <i>Creem</i>. Interview with Chrissie Hynde; ran as cover story. Oct./Nov. 1990</p> <p>“Green Grass and High Tides Forever: Rock and Roll Is Alive and Well and Living in New Zealand,” <i>The Village Voice</i>. Feature on underground music down under. Summer 1990</p> <p>“Blood of a Poet: Paul Beatty Puts the New Poetry in Your Face,” <i>The Village Voice</i>. Profile of the artist. May 1, 1990</p>
<hr/> Awards and Honors	<p>NEA Institute Fellow, Arts Journalism Institute in Theater and Musical Theater, USC Annenberg School for Communications 2009</p> <p>Black Journalists Association, South Florida, 1st place, enterprise category, for “Police Secretly Watching Hip-Hop Artists.” 2005</p> <p>SPJ Sunshine State Awards, 2nd place, criticism, for overall work, and 2nd place, arts reporting, for “Police Secretly Watching Hip-Hop Artists.” 2005</p> <p>Best Music Writing 2005. “Police Secretly Watching Hip-Hop Artists” selected for inclusion in anthology published by DaCapo. 2005</p> <p>Florida Society of Newspaper Editors, business reporting, 3rd place, for “Behind the Music: Big Losses.” 2002</p> <p>Music Journalism Awards, best interview, national magazine, for PJ Harvey cover story, <i>Option</i>. 1996</p>
<hr/> Presentations	<p>“Hustler’s Paradise,” Experience Music Project Pop conference, Seattle, WA. April 2005</p> <p>“Performance and Image,” Stars Don’t Stand Still in the Sky conference, Dia Center for the Arts, New York, NY. Chaired panel with Kathleen Hanna, Lawrence Grossberg, James Hannaham, and Katherine Dieckmann. February 1997</p> <p>“Growing Up Female,” The Scholar and the Feminist conference, Barnard College, New York, NY. April 1995</p> <p>“The F-Word: Women, Music, and Activism,” moderator, CMJ Music Marathon, New York, NY. October 1993</p> <p>“Covering Culture: The Critics,” On the Beat: Rock ‘n’ Rap, Mass Media & Society, University of Missouri-Columbia . February 1993</p>